

Index to Volume XIV

- Bender, Todd K. See Bevan.
- Bevan, E. Dean. "Review: Todd K. Bender and James W. Parins. *A Concordance to Conrad's Nigger of the 'Narcissus'*," 73-76.
- Berthoud, Jacques. See McLauchlan.
- Bonney, William W. See Pinsker.
- Cassell, Richard A. "Review: Thomas C. Moser, *The Life in the Fiction of Ford Madox Ford*," 137-41.
- Conrad, John. See Hampson.
- Epps, Edwin C. "'Lost' Conrad Typscript Rediscovered," 51-52.
- Geddes, Gary. See Schwarz.
- Hamner, Robert D. "Conrad and the Colonial World: A Selected Bibliography," 217-29.
- Hampson, Robert G. "Review: John Conrad, *Joseph Conrad: Times Remembered*," 148-50.
- Hawkins, Hunt. "The Issue of Racism in *Heart of Darkness*," 163-71.
- Hervouet, Yves. "Conrad and Maupassant: An Investigation into Conrad's Creative Process," 83-111.
- . "Conrad and the French Language, Part Two," 23-49.
- . "Conrad's Debt to French Authors in *Under Western Eyes*," 113-25.
- Illg, Jerzy. "'Polish Soul Living in Darkness': Letters from Joseph Conrad-Korzeniowski to Wincenty Lutoslawski," 3-22.
- Inamdar, F. A. See Soldo.
- Jameson, Frederic. See Weinsheimer.
- LaBossière, Camille. "Review: Jan Verleun, *The Stone Horse*," 135-36.
- Lessenich, Rolf P. "Joseph Conrad: The Pilgrim's Progress and the Pilgrim's Regress," 205-16.
- Lester, John. "Captain Rom: Another Source for Kurtz," 112.
- Madison, R. D. "The Secret Maneuver in 'The Secret Sharer,'" 233-36.
- Martin, W. R. "Conrad's Management of Narrative," 53-56.
- McLauchlan, Juliet. "Review: Jacques Berthoud, *Joseph Conrad: The Major Phase*," 141-47.
- Milne, Gordon. See Nettels.
- Moser, Thomas C. See Cassell.
- Nazareth, Peter. "Out of Darkness: Conrad and Other Third World Writers," 173-87.
- Nettels, Elsa. "Review: Gordon Milne, *Stephen Crane at Brede*," 69-70.
- Parins, James W. See Bevan.
- Pinsker, Sanford. "Conrad's Curious 'Natives': Fatalistic Machiavellians/Cannibals with Restraint," 199-204.

Index to Volume XIV

- Bender, Todd K. See Bevan.
- Bevan, E. Dean. "Review: Todd K. Bender and James W. Parins. *A Concordance to Conrad's Nigger of the 'Narcissus'*," 73-76.
- Berthoud, Jacques. See McLauchlan.
- Bonney, William W. See Pinsker.
- Cassell, Richard A. "Review: Thomas C. Moser, *The Life in the Fiction of Ford Madox Ford*," 137-41.
- Conrad, John. See Hampson.
- Epps, Edwin C. "'Lost' Conrad Typscript Rediscovered," 51-52.
- Geddes, Gary. See Schwarz.
- Hamner, Robert D. "Conrad and the Colonial World: A Selected Bibliography," 217-29.
- Hampson, Robert G. "Review: John Conrad, *Joseph Conrad: Times Remembered*," 148-50.
- Hawkins, Hunt. "The Issue of Racism in *Heart of Darkness*," 163-71.
- Hervouet, Yves. "Conrad and Maupassant: An Investigation into Conrad's Creative Process," 83-111.
- . "Conrad and the French Language, Part Two," 23-49.
- . "Conrad's Debt to French Authors in *Under Western Eyes*," 113-25.
- Illg, Jerzy. "'Polish Soul Living in Darkness': Letters from Joseph Conrad-Korzeniowski to Wincenty Lutoslawski," 3-22.
- Inamdar, F. A. See Soldo.
- Jameson, Frederic. See Weinsheimer.
- LaBossière, Camille. "Review: Jan Verleun, *The Stone Horse*," 135-36.
- Lessenich, Rolf P. "Joseph Conrad: The Pilgrim's Progress and the Pilgrim's Regress," 205-16.
- Lester, John. "Captain Rom: Another Source for Kurtz," 112.
- Madison, R. D. "The Secret Maneuver in 'The Secret Sharer,'" 233-36.
- Martin, W. R. "Conrad's Management of Narrative," 53-56.
- McLauchlan, Juliet. "Review: Jacques Berthoud, *Joseph Conrad: The Major Phase*," 141-47.
- Milne, Gordon. See Nettels.
- Moser, Thomas C. See Cassell.
- Nazareth, Peter. "Out of Darkness: Conrad and Other Third World Writers," 173-87.
- Nettels, Elsa. "Review: Gordon Milne, *Stephen Crane at Brede*," 69-70.
- Parins, James W. See Bevan.
- Pinsker, Sanford. "Conrad's Curious 'Natives': Fatalistic Machiavellians/Cannibals with Restraint," 199-204.

- . "Review: William W. Bonney, *Thorns and Arabesques: Contexts for Conrad's Fiction*," 151-53.
- Rice, Thomas Jackson. See Teets.
- Schunck, Ferdinand. See Senn.
- Schwarz, Daniel R. "Review: Gary Geddes, *Conrad's Later Novels*," 65-69.
- Senn, Werner. "Review: Ferdinand Schunck, *Joseph Conrad*," 154-56.
- . See Willy.
- Soldo, John J. "Review: F. A. Inamdar, *Image and Symbol in Joseph Conrad's Novels*," 63-64.
- Stape, J. H. "Conrad and Mr. 'Colesworthy': Two Unpublished Letters and a Reply," 230-32.
- Steele, Eugene. "Conrad in Russian (1912-1959)," 57-62.
- . "Conrad Studies in the Soviet Union (1966-1980)," 127-30.
- Teets, Bruce. "Review: Thomas Jackson Rice, *English Fiction, 1900-1950*," 77-80.
- Verleun, Jan. See LaBossière.
- Walker, John. Review: Cedric Watts, *Selected Writings of Cunninghame Graham*," 237-39.
- Watts, Cedric. See Walker.
- Weinsheimer, Joel. "Review: Frederic Jameson, *The Political Unconscious: Narrative as a Socially Symbolic Act*," 131-35.
- Willy, Todd G. "Measures of the Heart of Darkness: Conrad and the Suicides of 'New Imperialism,'" 189-98.
- . "Review" Werner Senn, *Conrad's Narrative Voice*," 71-73.

FORTHCOMING ESSAYS

C. F. Burgess, "Conrad's Catholicism"... Aaron Fogel, "The Mood of Overhearing in Conrad's Fiction"... Juliet McLauchlan, "The 'Value' and 'Significance' of *Heart of Darkness*"... Martin S. Ray, "The Gift of Tongues: The Languages of Joseph Conrad"... Donald W. Rude, "The Richard Gimbel Collection of Joseph Conrad's Manuscripts and Typescripts"... J. H. Stape "The Writing and Publication of Conrad's 'Poland Revisited'"... Cedric Watts, "Reflections on *Victory*"... Ernest Bevan, "Marlow and Jim: The Reconstructed Past"... Adam Gillon, "Conrad and James: A World of Things Beyond the Range of Commonplace Definitions"... Martin Bock, "The Sensationist Epistemology in Conrad's Early Fiction"... Frederick R. Karl, "*Victory*: Its Origin and Development"... Charles I. Schuster, "Comedy and the Limits of Language in Conrad's 'Typhoon'"... J. H. Stape, "Conrad's *Notes on Life and Letters*: Some Revised Dates of Composition"... Barton D. Thurber, "Speaking the Un-speakable: Conrad and the Sublime"... Cedric Watts, "The Covert Plot of *Almayer's Folly*"... Reviews... News and Notes... Bibliography